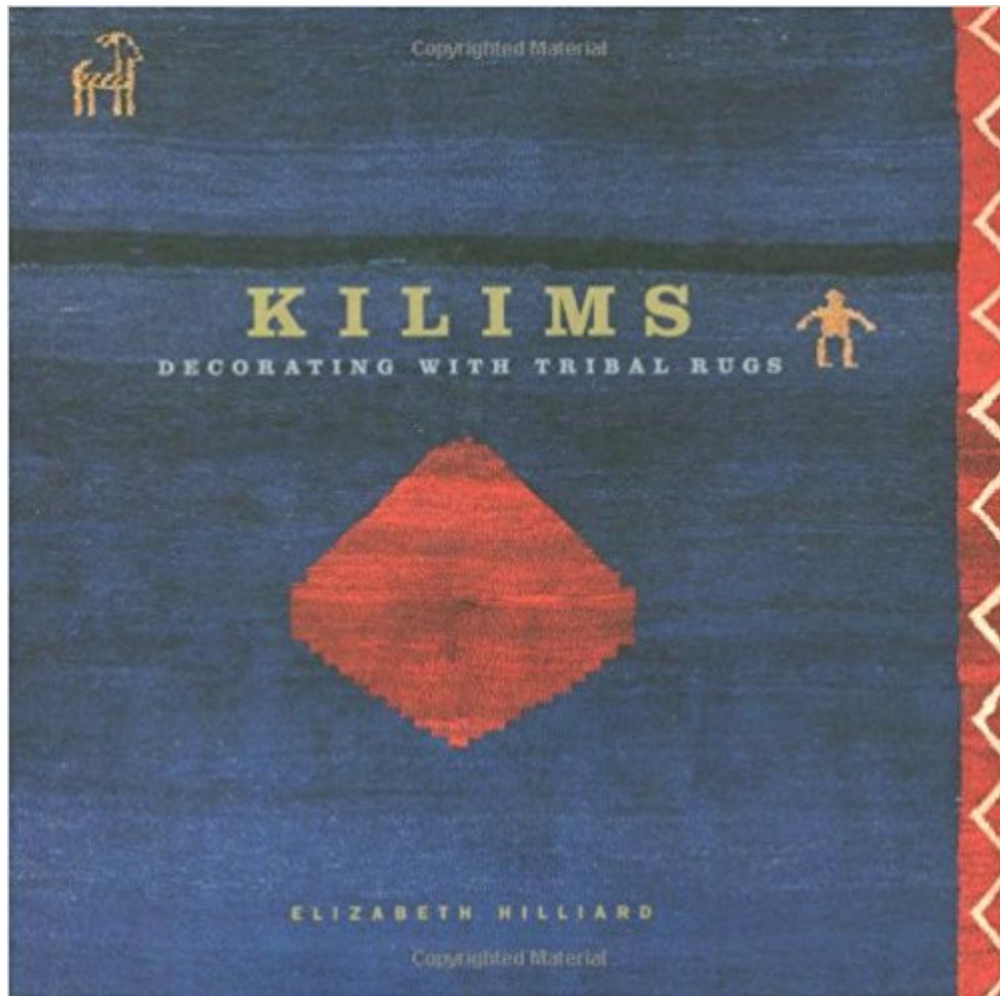




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Kilims: Decorating With Tribal Rugs



Synopsis

This is the story of tribal rugs both ancient and modern. It explores their decorating potential and care, and explains how to purchase rugs wisely.

Book Information

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Customer Reviews

Book jacket was a bit more worn than I'd hoped, but all in all....great book for a great price for my collection...

The high quality of the photographic reproductions and the high book publication production values make this book. If you've ever begun to look at so-called Persian carpets, you've no doubt been bewildered by the huge variation in price and quality in these things: Hand woven, powerloomed, hand tufted, machine made, vegetable dyes, artificial dyes, cotton, silk, wool, gabbeh, kilim, rug, Indian, Pakistani, Kurdish, Iranian -not to mention the various tribal and trade names for these things. In other words there is just a head-spinning, mind numbing variety of "Persian" carpets available today and it is super easy to pay too much for inferior quality rugs without knowing a bit about them. Thus, this book is a great first step toward finding some excellent floor covering for your home (and, as evinced by this author, for your pillows, furniture, walls and windows). The book is done in roughly two parts. The first half of the book is a discussion of the history of the rug, with a description of how rugs are made and what goes into them. This discussion is accompanied by a large number of excellent color reproductions to inform the reader. The last part of the book is given

over to decorating tips also with many photographic examples, and while this part held little interest for me because I'm not into such things, I suspect a few of the author's many great ideas will be employed by a large percentage of those who read this book. Don't expect a discussion of values, costs, etc. Also, do not expect a reference guide to symbology or a guide to specific tribal motifs, etc. Look for that kind of info instead in more formal studies or books about collectible carpets. Having said this, the author does thoughtfully include a list of carpet retailers at the back of her book, a couple of whom I recognized as well-respected carpet merchants with international reputations. Presently there is a fair number of this book available from sellers for less than the original publication price and as such I believe this presents an excellent value; kind of like paying for the author's output and getting the great pictures and high quality paper, binding and printing of the book for free. I highly recommend this book to the beginning rug buyer, or perhaps a decorator who wants a great coffee table book for an excellent price.

It's so frustrating to decide to buy a book without being able to page through it so I put several pictures in Images above to help. I have many, many books on oriental carpets and rugs with glorious pictures and detailed histories and explanations of every element of a rug. But this is my only book on kilims specifically and that shows modern-day great suggestions for decorating my home. I would love to be able to own a genuine hand-made carpet but until I can afford it, I salve myself with machine-made reproductions and reading books like this. This book provides such wonderful detail of the peoples who make these rugs and warns of how this is becoming a vanishing art as the nomadic tribes stop traveling for a living. You will be able to find pleasing suggestions for how to decorate your home or just accent a room with a kilim. Every page is filled with color photos of not just rugs themselves but of their use in houses and by their makers. There are many photos of every step of making the carpets from harvesting the fibers to dying them and the weaving. The accompanying text is engaging and rewarding to read.***

I am a collector of Oriental rugs and books on the same. This book was a pleasant surprise. Not really written for the serious collector but the author is very knowledgeable on tribal rugs. The chapter on dyes was especially informative. Usually books of this type are full of misinformation but not so here. Color reproduction is fair to good. Paper quality high. An inexpensive worthwhile purchase for the novice and advanced collector. The book actually covers some pile carpets and not just kilims which by definition have no pile. Gabbehs are also covered.

kilimsdecorating with tribal rugsby elizabeth hillard"Woven with rich, jewel-like colors and intricate symbols, tribal rugs have a timeless quality that fits into any decor. A handmade rug adds comfort and pulls a room together. This is the story of Persian rugs both ancient and modern. It delves into their history and manufacture, and explores their decorating potential and care. In addition, the foreword explains how to select and purchase these rugs wisely -- a major concern of North American consumers. With their vivid colors and patterns, kilims, decorating potential is not limited to the floor. They can be used as pillows, curtains, and wallhangings or to cover tables, beds, and sofas. From the oldest known rug found in a frozen Siberian tomb to modern weaving done by women nomads and village dwellers, kilims are living art."

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